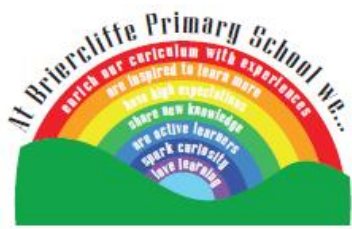




BRIERCLIFFE PRIMARY SCHOOL
Art Curriculum Overview
“In work and play, only our best.”



Subject – Art						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception The Big Question		Painting Artist: Jackson Pollock Theme: Colour Title: Collecting the Colour How can we experiment with colour?		Drawing/Sculpture Artist: Andy Goldsworthy Theme: Environment Title: Insect Hotels How can we use natural materials to create art?		Drawing/Collage Artist: Yayoi Kusama Theme: Pattern Title: What shapes and patterns can I see under the sea?
Year 1 The Big Question	Drawing Artist: Molly Haslund/Kadinski Outcome: Large scale spiral pattern piece Theme: Pattern How can I use my whole body to create art?		Painting Artist : Pablo Picasso Outcome: Portrait in the style of Picasso Theme: Colour Does a portrait have to be realistic, or can shapes and colours show who a person is?		Collage Artist: Matisse and Eduardo Luigi Paolozzi Outcome: Collage using a variety of folding techniques. Theme: Texture How can we paint with scissors?	



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<p>Year 2 The Big Question</p>		<p style="text-align: center;"><u>Painting</u> Artist: Keith Haring Theme: Repetition Outcome: Repeated figures painting How can we convey our emotions and feelings without using our face?</p>		<p style="text-align: center;"><u>Sculpture</u> Artist: Constantin Brancusi / Andrea Butler Outcome: Bird sculptures Theme: Shape How can we bring a bird to life using paper?</p>		<p style="text-align: center;"><u>Digital Art</u> Artist: James Rizzi Theme: Environment Outcome: Digital piece on graphics package in the style of James Rizzi. How can we use shapes, colours, and lines to create a fun and lively city of our own?</p>
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<p>Year 3 The Big Question</p>	<p><u>Drawing</u> Artist : Lowry Theme: Environment Outcome: -Lowry inspired piece based on local area/ Queen Street Mill/Burnley Textiles How did Lowry's paintings provide evidence of how his art was influenced by the industrial area in which he lived?</p>		<p><u>Painting</u> Artist: Van Gogh Theme: Colour Outcome: Painting inspired by Starry Night. If you could paint a magical landscape that shows how you feel inside, what techniques could you use to tell the story?</p>		<p><u>Sculpture</u> Artist: Zara Hadid Theme: Shape Outcome: Paper architecture How can we shape the world around us?</p>	
<p>Year 4 The Big Question</p>		<p><u>Collage</u> Artist: Megan Coyle Theme: Colour Outcome: Wildlife themed collage How can we 'Paint with Paper'?</p>		<p><u>Painting</u> Artist: Jean Basquait Theme: Texture Outcome: Mixed Media Skull Painting in the style of Basquait How can we express powerful ideas and emotions through multimedia artwork?</p>		<p><u>Digital Art</u> Artist: Beeple - Everydays: The first 5000 days. Theme: Repetition Outcome: Digital Collage What is unique about Beeple's Everydays: The first 5,000 days artworks?</p>



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<p>Year 5 The Big Question</p>	<p><u>Sculpture</u> Artist: Robert Bradford/HA Schult Medium: Clay Outcome: Theme: Environment How do artists Bradford and Schult use patterns and sculptures to express their artistic vision?</p>		<p><u>Drawing</u> Artist: William Morris Theme: Pattern Outcome: A design for wallpaper. How are floral wallpapers designed?</p>		<p><u>Painting</u> Artist: Henri Rousseau Medium: Paint Theme: Texture How did Henri Rousseau use painting techniques, including contrasting and complementary colours, to create light effects and atmospheric moods in his jungle scenes?</p>	
<p>Year 6 The Big Question.</p>		<p><u>Digital Art</u> Artist: Andy Warhol Theme: Repetition Outcome: Digital piece using repeated manipulated images. How can repeating and changing an image change the way we think about it?</p>	<p><u>Drawing</u> Artist: Stephen Wiltshire Theme: Shape Outcome: 1-point perspective circular drawing of a city skyline. How can we use one-point perspective to turn flat drawings into deep, three-dimensional spaces?</p>			<p><u>Collage</u> Artist: Hannah Hoch Theme: Colour Outcome: Personal collage in the style of Hannah Hock How did Hannah Höch use collage to express her ideas and reflect the culture of her time?</p>